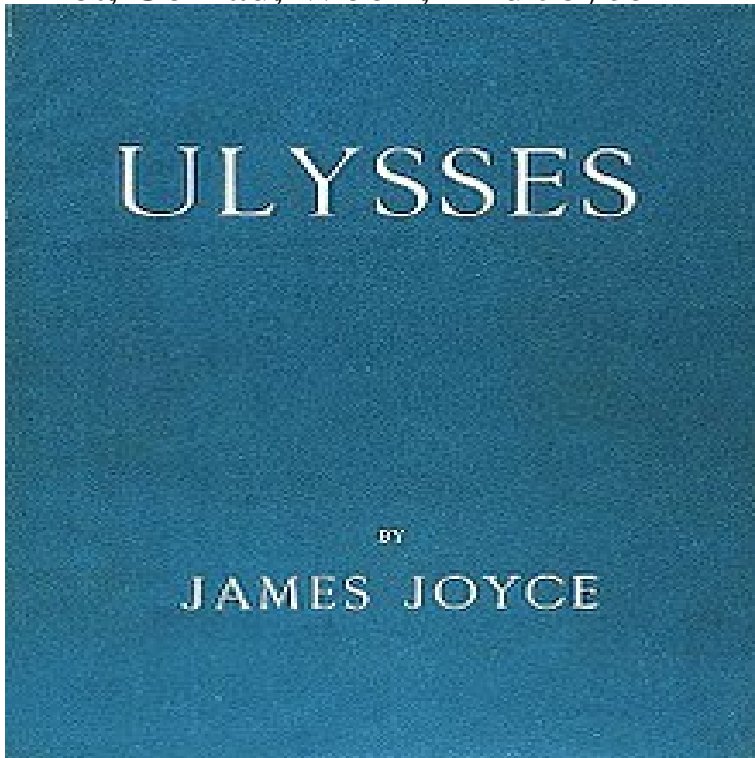


# The Subject Of Modernism: Narrative Alterations In The Fiction Of Eliot, Conrad, Woolf, And Joyce



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