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Salsiology: Afro-Cuban Music and the Evolution of Salsa in New York City (Contributions to the Study of Music and Dance) [Vernon W. Boggs] on Amazon. com.Salsiology: Afro-Cuban Music and the Evolution of Salsa in N.Y. City [Vernon W. Boggs] on antik-community.com *FREE* shipping on qualifying offers. Book by Boggs.Boggs presents a readable, exciting history of Salsa, showing how Afro-Cuban music was embraced in New York City and how it has undergone cycles of.Boggs presents a readable, even exciting, history of Salsa, showing how Afro- Cuban music was embraced in New York City, how it has undergone cycles of.BOGGS, VERNON W. Salsiology. Afro-Cuban Music and the Evolution of Salsa College and the Graduate Center of the City University of New York. His.Salsiology: Afro-Cuban Music and the Evolution of Salsa in New York City (Contributions to the Study of Music and Dance) by Boggs, Vernon W. and a great .antik-community.com: Salsiology: Afro-Cuban Music and the Evolution of Salsa in New York City (Contributions to the Study of Music and Dance): Clean with no.Salsiology: Afro-Cuban music and the evolution by Vernon W Boggs. Salsiology: Afro-Cuban music and the evolution of salsa in New York City. by Vernon W.Boggs presents a history of salsa, showing how Afro-Cuban music was embraced in New York City, how it has undergone cycles of popularity, and how it has.Salsiology: Afro-Cuban music and the evolution of salsa in New York City. Boggs , Vernon Popular music -- Caribbean Area -- History and criticism.Salsiology: Afro-Cuban music and the evolution of salsa in New York City. Responsibility: Vernon W. Boggs. Imprint: New York: Greenwood Press, "Salsiology: Afro-Cuban Music and the Evolution of Salsa in New York City", ed. Salsiology includes essays by diverse au- thors on a variety of subjects, and.Salsiology: Afro-Cuban music and the evolution of salsa in New York City / Vernon W. Boggs. Published: New York: Greenwood Press, Subjects.Salsiology: Afro-Cuban music and the evolution of salsa in New York City by, unknown edition.In Salsiology: Afro-Cuban Music and the Evolution of Salsa in New York City, edited by Boggs, Vernon W., – New York: Greenwood.

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